

# Byron at Home

Saturday 3 May 2014, Newstead Abbey

The 10<sup>th</sup> Annual Day Conference of the Newstead Byron Society  
& Nottingham Trent University



Plenary lecture by Bernard Beatty (Liverpool & St Andrews)

Encouraging a wide variety of approaches, this conference seeks to explore the ways in which Byron relates to the topic of being at home, both literally - at his various homes and households across Britain and Europe - and metaphorically, in the sense of feeling at home as a writer, thinker or political activist.

**Paper topics may address, but are not limited to, the following:**

- ❖ Byron's homes & households
- ❖ Byron & domesticity
- ❖ domestic scenes in Byron
- ❖ Byron at home & abroad
- ❖ Byron *heimlich* & *unheimlich*
- ❖ the importance of genius loci in Byron
- ❖ place & displacement in Byron
- ❖ homes & family under attack in Byron
- ❖ Byron at home in a particular poetic style, mood or form
- ❖ the politics of appropriation/assimilation in Byron
- ❖ Byron at home in the English and European literary canon
- ❖ leaving and home-coming in Byron

Please submit abstracts of 300 words to Mirka Horova at [miraensis@yahoo.no](mailto:miraensis@yahoo.no)  
by 31 January 2014.

There will be a reading and dinner on the evening of Friday 2 May at the 281 Restaurant&Rooms hotel.